

Chapman University Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

9-30-1954

Henri Temianka Correspondence; (menotti)

Gian Carlo Menotti

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Menotti, Gian Carlo, "Henri Temianka Correspondence; (menotti)" (1954). *Henri Temianka Correspondence*. 1401.
https://digitalcommons.chapman.edu/temianka_correspondence/1401

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (menotti)

Keywords

Henri Temianka, Gian Carlo Menotti, September 30, 1970, culture, virtuosity in musical performance, violinist, chamber music, camaraderie

CAPRICORN
MOUNT KISCO
NEW YORK 10549

September 30, 1970

Mr Henri Teminka
2915 Patricia Avenue
Los Angeles, California 90064

Dear Henri,

I didn't want to answer your letters until the Triple Concerto was actually finished. Now it is, and the premiere by Stokowsky will take place on October 6. I am still much too near the piece to be able to tell you how I feel about it and I am not even sure yet about its length. A rough guess would be 15 minutes. For the material you should write to Hans Hanzheimer, c/o G. Schirmer.

Please let me know as soon as possible the date of your performance, as Spring 1971 is a very busy period for me.

It is very possible that I shall be in Los Angeles for a week or ten days at the beginning of December, to oversee the City Center production of AMAHL and THE GLOBOLINKS there, so we shall probably see each other then.

Yours

Sean Curran